## Arthur's Court Songs of Romance and Chivalry



## Gaïta Medieval Music Ensemble

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Medieval romances describe a world of chivalrous knights, great deeds and great loves. The most famous tales – such as that of Lancelot & Guinevere, or Tristan & Iseult – are associated with the legendary court of King Arthur. The same names and themes recur in the songs of the trouveres and troubadours.

Gaïta medieval music ensemble present a performance of music from the High Middle Ages, interwoven with stories from the Arthurian romances, some familiar, some less so. This feast of sight and sound not only entertains but draws the audience into the medieval world.

"Medieval music from Scotland and France given new life by Gaïta" Derek Blackell, Main Medieval Radio

"Gaïta mix historical musicianship, subtle programming and visual presence to produce an entertaining and informative performance." St Andrews Citizen

> *"Thoroughly recommended"* D. James Ross – Early Music Review



## Contact

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